

BRASS BAND

ADAGIO in G min.

Albinoni - Giazotto
Arr. Marc Jeanbourquin

Brass Band and Organ



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Score

Adagio in G min.

Albinoni - Giazotto
arr. Marc Jeanbourquin

Adagio ($\text{♩}=66$)

Eb Cornet

Bb Solo Cornet

Bb Repiano Cornet

Bb Cornet 2

Bb Cornet 3

Bb Flugel Horn

Eb Solo Horn

Eb Horn 1

Eb Horn 2

Bb Baritone 1

Bb Baritone 2

Bb Trombone 1

Bb Trombone 2

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Organ

Pedals

9

2nd time only

E♭ Cnt.

B♭ S. Cnt. *p dolce, ma pieno*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *pp*

E♭ S. Hn. *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p dolce, ma pieno*

B♭ Bar. 2 *p dolce, ma pieno*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*

E♭ Bs.

B♭ Bs.

Org. *Manuale*

Ped.

17

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Org.

Ped.

Play both times

poco fraseggianto

22

Cup mute

Cup mute

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25

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Org.

Ped.

1. | 2. | 30 |

Solo (cadenzando)

stagger breathing

stagger breathing

= mp

= mp

= mp

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[39]

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Solo (cadenzando)

mf

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Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Org.

Ped.

45

Solo (cadenzando)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Org.

Ped.

All

f

p

pp

Manuale

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The image shows a musical score page from a piece by Marc Jeanbourquin. The page is numbered 45 at the top left. The title "Solo (cadenzando)" is centered above the first two staves. The instrumentation listed on the left includes Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Org., and Ped. The score consists of ten staves of music. The first two staves feature a large red circle watermark containing a stylized 'MJ' logo. The rest of the page features a large grey circle watermark containing the same 'MJ' logo. The music itself includes various dynamics like 'mf', 'f', 'p', and 'pp', and performance instructions like 'All' and 'Manuale'. The overall layout is clean with white space around the staves.

[52]

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3

B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2

B♭ Bar. 1 B♭ Bar. 2

B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn.

B♭ Euph. E♭ Bs. B♭ Bs.

Org. Ped.

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The musical score consists of ten staves of music. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Org., and Ped. Measure 52 begins with Eb Cnt. playing a sustained note followed by a sixteenth-note pattern. Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., and Eb S. Hn. are silent. Eb Hn. 1 and Eb Hn. 2 play eighth-note patterns. Bb Bar. 1 and Bb Bar. 2 play eighth-note patterns. Bb Tbn. 1, Bb Tbn. 2, and Bs. Tbn. are silent. Bb Euph., Eb Bs., and Bb Bs. play eighth-note patterns. Org. plays a sustained note followed by a sixteenth-note pattern. Ped. is silent. Dynamic markings include *mf*, *pp*, and a three-over-dot symbol. A large watermark 'MJ' is present, with the 'M' in red and the 'J' in grey, overlaid on the music.

60

Eb Cnt.

B♭ S. Cnt. *f*

B♭ R. Cnt. *f* Open

B♭ Cnt. 2 *f* Open

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* <*ff*

Eb S. Hn. *f* <*ff*

Eb Hn. 1 *f* <*ff*

Eb Hn. 2 *f* <*ff*

B♭ Bar. 1 *f* <*ff*

B♭ Bar. 2 *f* <*ff*

B♭ Tbn. 1 *f* <*ff*

B♭ Tbn. 2 *f* <*ff*

Bs. Tbn. *f* <*ff*

B♭ Euph. *f* <*ff*

Eb Bs. *f* <*ff*

B♭ Bs. *f* <*ff*

Org. *f* Manuale <*ff*

Ped.

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E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Org.

Ped.

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73

Solo [74]

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Org.

Ped.

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O. E. Rip.

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87

Eb Cnt. senza fraseggiare

Bb S. Cnt. senza fraseggiare

Bb R. Cnt. senza fraseggiare

Bb Cnt. 2 ff

Bb Cnt. 3 ff

Bb Fl. Hn. senza fraseggiare

Eb S. Hn. senza fraseggiare

Eb Hn. 1 senza fraseggiare

Eb Hn. 2 senza fraseggiare

Bb Bar. 1 senza fraseggiare

Bb Bar. 2 senza fraseggiare

Bb Tbn. 1 ff

Bb Tbn. 2 ff

Bs. Tbn. ff

Bb Euph. ff

Eb Bs. ff

Bb Bs. ff

Org. ff

Ped.

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94

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Org.
Ped.

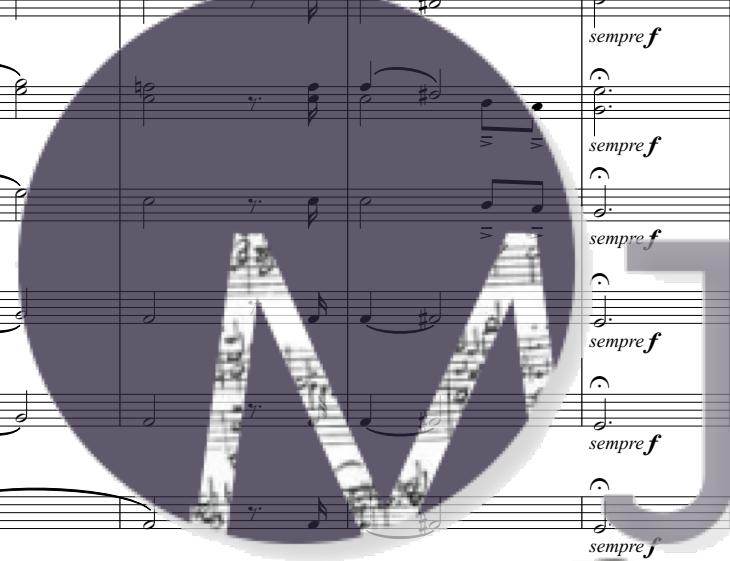
97 Solenne

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99

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Org.
Ped.

sempre *f*
sempre *f*



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105

[110] **Tempo I**

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Org.

Ped.

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This page contains musical staves for various instruments: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Org., and Ped. The music is set in 105 measures, with a tempo of 110 and Tempo I. The score includes dynamic markings such as f, p, and ff. The watermark 'MJ' is prominently displayed across the page.

112

Rall.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Org.

Ped.

dim. semper

Solo

Solo

p

pp

pp

pp

pp

pp

pp

pp

p

pp

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The musical score consists of two systems of music. System 1 (Measures 112-113) includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, and Eb Hn. 2. It features eighth-note patterns and dynamic markings like 'Rall.', 'dim. semper', and 'Solo'. System 2 (Measures 114-115) includes parts for Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., and Org. It features sustained notes and dynamic markings like 'pp'. Large, stylized letters 'MJ' are overlaid on the score, with the 'M' in red and the 'J' in grey. The 'Just Music' logo is also present.